

Rich Bond

Producer/Editor

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Producer/Editor with extensive expertise in video editing and production, specializing in visual effects, audio mixing, and team collaboration. As a freelance Writer-Producer-Director-Editor, I create compelling stories for various clients and platforms. As comfortable Directing/Producing in the field as Cutting in the Edit room. Known for delivering compelling multimedia content that elevates audience engagement and network ratings, leveraging expertise across top broadcast and streaming platforms. Passionate about pioneering creative projects and nurturing collaborative environments to drive innovation and excellence.

Employment history

2019 - Present

Freelance Producer / Editor

Various at NYC and Los Angeles

- Producer/Editor of CBS "Angels of Hope" Special

Created Multiple Profile Segments and Musical Performances which aired as part of LIVE Broadcast.(AVID)

- Producer/Editor and Director of Healthline.com's 25 Episode Web Series on Sleep. Responsible for all aspects of Post Production including Graphics, Broll Montages, Color Correction and Final Audio Mix. (Adobe Premiere)
- Story Editor "Family Dinner with Andrew Zimmern." Worked with Segment Director to cut 1 hour long multi-camera reality style cooking show. (AVID)
- Story Editor "Ben and Jerry's Clash of the Cones." Editing responsibilities included creating best story lines through editing process and collaborating with Senior Editor to cut segments to time. (AVID)
- Producer/ Lead Editor "Keto Instant Pot Cookbook" Infomercials. Edited two 30 Minute long infomercials. Created all supporting graphics including Closed Captioning for Social Media Streaming.(Adobe Premiere)
- Producer/Editor "Selena and Chef Parody." Edited and Produced a Parody of hit series for use on Social Media Networks as a Promotional Tool for announcement of Season 2. (AVID)
- Producer/Editor and Director of Branded Content/Commercials for ScaryMommy.com, Thomas English Muffins, and Amazon. Worked directly with Client and Director to achieve their vision in Post. (Avid and Adobe Premiere)

2005 - 2019

Producer / Editor

NBC Universal at NYC and Los Angeles

- Segment Producer/Editor and Director for "Last Call with Carson Daly," created and composited Graphic Show Opens, Interview Segments, Story Spotlights and Music Performances. Collaborated with Writers and Producers on a daily basis to create segments for broadcast. (AVID)
- Producer/Editor "NBC's New Years Eve with Carson Daly," responsible for editing of Graphic Open, Teases, Interview Segments, Story Spotlights and Music Performances which were rolled in as part of live broadcast. (AVID)
- Editor for Access Hollywood cutting of short form featurettes, Show Intro's, Teasers and Promos for use in daily program. (AVID)
- Producer/Editor and Director for "Sundays at the Greek with Carson Daly," Pilot included filming wrap arounds and compositing of all Graphic Elements, and recuts of prerecorded live music performances to ensure best takes were utilized from multicamera shoot. (AVID and Adobe After Effects)

- Senior Writer/Editor/Producer for The NBC Agency - Advertising and Promotion Department. Wrote scripts and edited spots for NBC Late Night Programs. Worked with Special Unit to edit multiple Sizzle Reels and Year Enders. (AVID, Adobe After Effects and Photoshop)

2010 - 2018

Freelance Video Editor / Producer

Various

- Producer/Editor of 1 hour long Concert Film "On the Wall with Thirty Seconds to Mars." Included cutting of Documentary Style Interviews and Musical Performances for AXS TV. (AVID)
- Producer and Director of Concert Film Special "A Tribute to George Harrison," on VH1 and MTV. Worked directly with Editor to choose best camera angles, create interstitials and place all graphic elements.
- Segment Producer/Editor of multiple seasons of Web Series, "Inside Joke," and "Grantland's L.A.," which aired on Grantland.com and ESPN. (AVID)
- Segment Producer/Editor of Late Night Talk Show for ScaryMommy.com "Up Early Tonight" on hulu (AVID and Premiere)

Education

BS

Saint John's University at New York

Television and Film

Links

[Portfolio](#)

Additional information

Achievements and Awards

- Promax Award for Promotional Campaign 'NBC's New Years Eve with Carson Daly'
- Cine Golden Eagle for 'NBC's United In Flight' Magazine show
- Editor of mini documentary for The Museum of Modern Arts 'Fame After Photography Exhibit'
- Editor of multiple gala event tribute videos for Lincoln Center Film Society

Skills

Story Editing

Video Editing

Color Correction

Audio Mixing

Team Collaboration

Visual Effects